Missed After S	School Rehearsal	Make U	p Assignment
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Name	
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Class Period (example: 1A)	Date of Missed Rehearsal	How/When did you inform Mr. Glaser of your absence?

 Please explain your reason for missing the rel 	nearsal.
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Does your absence count as excused or unexcused?

Excused Absences (<u>FULL CREDIT</u> after completing make up assignment)

- Absent from school on day of rehearsal
- Holicong sports game/match/meet
- Paid tutoring, appointment, class (or other excused conflict) that you <u>TOLD</u> <u>YOUR DIRECTOR ABOUT PRIOR TO THE</u> <u>MISSED REHEARSAL</u>.
- Last-second family emergency
- Please communicate all absences via Remind or Email.

Unexcused Absences (PARTIAL CREDIT after completing make up assignment)

- Forgot
- Lack of transportation because you did not communicate with a parent or guardian
- Sports practice (remember that time should be "split" per Holicong policy)
- Paid tutoring, appointment, class or other conflict that you <u>DID NOT TELL</u> <u>YOUR DIRECTOR ABOUT PRIOR TO</u> THE MISSED REHEARSAL

Parent Signature:	:	

When a rehearsal is missed, a grade of "M" will be entered into the gradebook. THIS IS JUST A PLACEHOLDER!! To earn points for the rehearsal you must complete and turn in this assignment (on the back) NO LATER THAN 3 DAYS AFTER YOUR MISSED REHEARSAL. You will then be given credit based on the guidelines listed above. Should you not complete the assignment the "0" will remain.

Our after-school rehearsals are an important step towards successful growth as musicians. They provide a limited number of opportunities for our full ensemble to rehearse together on stage before our concerts so that we are comfortable for the big night. Important information (both logistical and musical) will be covered, and it is important that everyone is one the same page. Please complete the assignment below to ensure that you have received all of the necessary information that was covered at the rehearsal you missed.

Assignment: Meet or chat with a member (or members) of the choir that attended the after-school rehearsal that you missed. For each piece we rehearsed, find out key elements that were focused on in our rehearsal (trouble spots, musical directions, specific reminders that were given by your director, etc...). Also, find out any and all logistical procedures that your director went over (report time, concert attire, reminders, etc...).

Use the bottom half of this paper or attach a piece of notebook paper to write down what you missed in rehearsal. You should have a few notes about each song that was rehearsed and a list of logistics that were explained at the beginning of rehearsal. Bullet points are acceptable. Be as specific as possible. For example, rather than just saying "crescendos", say something specific like "worked on exaggerating crescendos on the last two pages"